



Royal Albert Hall

Information for Candidates

Recruitment Pack

Stage Technician





Welcome

From Olivia Sangsters-Buller, Head of Production and Technical

Thank you for showing interest in joining the Production and Technical team at the Royal Albert Hall.

2025 into 2026 will see the department continuing to develop and expand, adding additional resources and investing further in technology to ensure we remain a world class venue with a reputation to match.

The team consists of Event Managers, Lighting, Audio, Stage and Rigging specialists as well as a valuable team of casual workers who, along with other professionals and suppliers from the wider industry, support us in delivering over 400 events a year throughout the venue.

Our connections with many drama schools and universities allows us to help nurture talent, preparing individuals for their journey within this fantastic industry.

If you are successful in joining our department you will become part of an exceptionally talented team, who work incredibly hard throughout the year on an amazing variety of events across the building.

All of the team are committed to ensuring the shows are delivered to a world class standard at this iconic venue.

I wish you all the best in your application



Introducing the Royal Albert Hall

The Royal Albert Hall is an iconic venue and a registered charity, held in trust for the nation.

Our charitable purpose is to:

- Promote the Arts and Sciences
- Preserve and enhance our Grade I listed building

Since we opened our doors in 1871, the Royal Albert Hall has been home to the world's leading figures in music, dance, entertainment and conversation. From the Suffragettes to Stormzy, Elgar to Einstein, the Beatles to Bassey... icons grace our stage.

A charity known and loved across the globe, we are home to dreams and determination, contemplation and celebration – bringing people together to lift their spirits and inspire. Every year nearly 2 million people enjoy unforgettable experiences in our spectacular building, with millions more joining us online and through broadcast worldwide.

We are home to the future – working tirelessly to enable talent to thrive. We embrace change as well as tradition, inviting the new, the radical and the bold. We are open to all, a committed force for good, connecting people and communities.



Our Vision

Our vision is for the Royal Albert Hall to be the home of breathtaking moments and lasting memories, for everyone.

Together, we create the amazing.





Our Strategic Objectives

We have four Strategic Objectives that will help us achieve our Vision:

1. Driving progress on the Hall's Vision to be a home for everyone – artists and audiences
2. Generating funds for the Estate Plan and other projects
3. Investing in people and systems
4. Building the Hall's reputation as a Force For Good:
 - A Home For Everyone – Equity, Diversity and Inclusion
 - A Home For Thriving Creativity – Engagement and wellbeing
 - A Home For a Sustainable Future – Towards net-zero and biodiversity.





Royal Albert Hall

Equity, Diversity and Inclusion

The Hall supports an equal, diverse and inclusive environment for all.

We want everyone to feel that the Royal Albert Hall is a place for them, where they truly belong. To do this, diversity and inclusion must be built into everything that we do, so that it's a part of who we are. We want our programme, staff and audiences to be reflective of London and to celebrate the diversity of the communities that we serve. So we look to recruit colleagues who support these ambitions and values.

We aim to be a force for good, and we know that what we programme on our stage has the power to shift and change mindsets. We are increasing the number of global majority headliners and younger performers at the Royal Albert Hall. And we are creating new opportunities for diverse participants across the Hall team.

“I want the Hall to champion a diverse array of performers, and to attract staff and audiences that truly reflect modern Britain. There is much still to do, but we are working hard to ensure the Hall is a home for everyone.”

- James Ainscough OBE, Chief Executive





Equity, Diversity and Inclusion

We are committed to:

- Providing training on inclusivity to all staff.
- Implementing a structured and transparent framework for talent management and promotion to drive consistency, equity, and strategic workforce development.
- Reviewing our recruitment strategies to ensure that we can widen our candidate pool and further increase the diversity of our workforce.
- Leverage data-driven insights from staff engagement and pulse surveys to inform and deliver targeted interventions that cultivate a sense of belonging and high-performing team cultures.
- Establishing end-to-end reasonable adjustments processes that proactively support accessibility and inclusivity for all employees and visitors.
- Strengthening the Hall's mental health and wellbeing agenda by expanding support mechanisms and resources aligned with evolving staff and visitor needs.
- Working with our EDI staff working group to champion our initiatives. By collaborating with this group, we'll ensure our team understands and actively supports our commitment to Equity, Diversity, and Inclusion.
- Ensuring that our tours and archive properly represent the Hall's rich and diverse history.







Job description

Role: Stage Technician

Location: Royal Albert Hall

Salary: £31,500 to £35,000 per annum

Working hours: 37.5 hours per week

Reports to: Senior Stage Supervisor

Direct reports: N/A

How does the Production and Technical team deliver the Hall's Vision?

The highly skilled staff of the Production and Technical department provide first class service and support to all Promoters and Artists ensuring the Royal Albert Hall is the home of breathtaking moments and lasting memories, for everyone. Our specialist technical teams operate, manage and maintain our state-of-the-art technical equipment, designing solutions that add to an unforgettable experience for our audiences.



How does this role fit into the structure/team? And what does success look like?

The Stage Technician plays a vital role in overseeing and managing the seamless delivery of turnarounds between events at the Royal Albert Hall. Success in this role means supporting departmental day-to-day operational tasks, leading and developing crew teams and ensuring all stage equipment is maintained and tested to comply with statutory requirements.

The Stage Technician plays a crucial role in promoting and providing all in-house staging and support services for events and productions in the Royal Albert Hall including the seamless delivery of turnarounds between events. Success in this role means delivering a first-class service to promoters and visiting production teams, ensuring all staging equipment is maintained and tested to fulfil statutory requirements, codes of practice and Health and Safety legislation, supervising and developing casual staff and supporting the department in meeting its strategic goals.



WHAT THE ROLE HOLDER WILL BE RESPONSIBLE FOR DELIVERING

Key accountabilities	Key activities/decision areas
1).). Promoter Support, Stage Operations Supervision and Maintenance	• Oversee overnight turnarounds and building preparations following prep lists and standard Hall procedures. • Coordinate the safe and correct build & take-down of the stage riser system, and report the Senior Stage Supervisor • Maintain a comprehensive working knowledge of the Arena Chair System and competently oversee Arena Chair installation while accurately following a plan • Ensure the correct deployment of Follow Spot platforms, following manufacturer specifications • Operate-the main arena lifts and ensure they are used correctly and-safely • Undertake arena lifts' fault finding, and report any issues • Contribute to end of shift reports and highlight concerns/actions • Be present, available and contactable by radio on the day of events for which you are responsible • Oversee setups and scene changes for classical events (e.g., manage properties, musical instruments and other stage items) when needed • Dispose of waste in the correct manner and ensure paint tools are cleaned after use • Complete the movement and facilitation of furniture, water coolers and other items throughout the building, and prepare spaces and store excess items



WHAT THE ROLE HOLDER WILL BE RESPONSIBLE FOR DELIVERING

Key accountabilities	Key activities/decision areas
2). Team Supervision and Support	• Supervise crew, deliver and monitor tool-box-talks-at the start of shifts and allot adequate breaks • Train new crew on-the-job in all aspects of the role • Supervise internal promoters' personnel • Instruct, assist and supervise crew for paint calls and ensure that the stage, arena and other stage items are painted to the highest standards
3). Health and Safety Compliance	• Comply with the Health & Safety at Work, Working at Height, Electricity at Work, Lifting Operations and Lifting Equipment and Provision and Use of Work Equipment regulations • Adhere to Noise at Work regulations and act if safe levels become breached • Adhere to the Hall's Health and Safety guidelines • Ensure equipment and storage spaces meet H&S requirements (e.g., COSHH, manual handling, PUWER, LOLER etc) • Be familiar with the Hall's risk assessments and method statements for the area of expertise • Implement safe working practices • Use Hall reporting methods to detail incidents/ accidents • Develop and maintain Method Statements, Risk Assessments and Standard Operating Procedures



WHAT THE ROLE HOLDER WILL BE RESPONSIBLE FOR DELIVERING

Key accountabilities	Key activities/decision areas
4). Maintenance Support	• Ensure working areas are safe, clean and tidy, particularly storage locations (e.g., B3, substage/arena, Gallery, Day Store and the loading bay) • Ensure proper and effective prep and deprep of equipment • Adhere to Health and Safety regulations (e.g., COSHH, PUWER, LOLER, manual handling etc) regarding equipment and storage spaces • Monitor and manage consumables and equipment stock levels (e.g., Arena, Orchestra and Choir chairs, music stands, stage risers & accessories, drapes, barriers etc) • Conduct first- line maintenance of in-house show related equipment (basic fault finding) and advise upon replacements, upgrades, and specialist repair • Ensure signage in all technical areas is clear and well maintained • Assist with equipment moving on-site and off -site • Act as first point of contact for deliveries and collections • Oversee stage, backstage areas and dressing rooms maintenance



Qualifications and Experience	
Criteria	Requirement
Experience working in a similar role	Desirable
Experience working in an events or cultural venue	Desirable

Skills and Abilities	
Criteria	Requirement
Excellent communication skills – both written and oral	Essential
Attention to detail and accuracy of work	Essential
Health and Safety regulations awareness	Essential
Ability to organise and prioritise workload	Essential
Skills to motivate and inspire individuals or teams	Essential
Strong leadership and management skills	Desirable
Computer literacy on Word, Excel and Outlook	Essential
Ability to create positive relationships with industry manufacturers and the wider audio community	Essential



Behavioural attributes	
Criteria	Requirement
Ability to work independently with minimal supervision	Essential
Logical, thorough and detailed approach to planning and managing projects and deadline-focused	Essential
Team player with a flexible approach	Essential
Approachable with strong listening skills	Essential
Ability to relate and build positive relationships with a wide variety of people	Essential
Positive, can-do attitude to problem-solving	Essential
Interest in the arts and popular culture with some knowledge of the Hall's history of events	Desirable

The job description above is intended to be an outline of the duties and responsibilities for this role. This is not exhaustive, and it is likely to change over time. The role holder may be expected to undertake other duties that are commensurate with this role.

Note:

This role requires flexibility to work within a roster, including evenings, nights and weekends.

This role is required to cover Stage Manager duties, occasionally.

This role requires to undertake other technical roles to support the wider team.

This role demands physical fitness for manual handling of equipment.



Your first six months

During your 6-month probationary period, our focus is on setting you up for success, so we will invest in giving you skills and knowledge to perform your role.

It is also vital that you build an understanding of our unique working environment, intimately tied to our Grade I listed building, and that you immerse yourself in the Hall's culture. This means exploring our historic building where history has unfolded for over more than 150 years and where legends have performed on our stage, building strong relationships through face-to-face interactions with your line manager, engaging in relevant in-person training and investing quality time with colleagues and peers to foster strong working connections and where possible attending events.

Embracing your team's working pattern, whether hybrid or on-site only, is essential to ensuring a smooth transition and a successful start. The magic happens in our building, so it's vital that you have a regular on-site presence to support us in creating the amazing.



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Application

Thank you for your interest in working at the Royal Albert Hall. To apply for this vacancy, please visit our website using the link below, locate the role and select 'apply'.

[Vacancy Search Results - Royal Albert Hall](#)

Interviews will be held soon thereafter

First round interviews:

To be confirmed

Second round interviews:

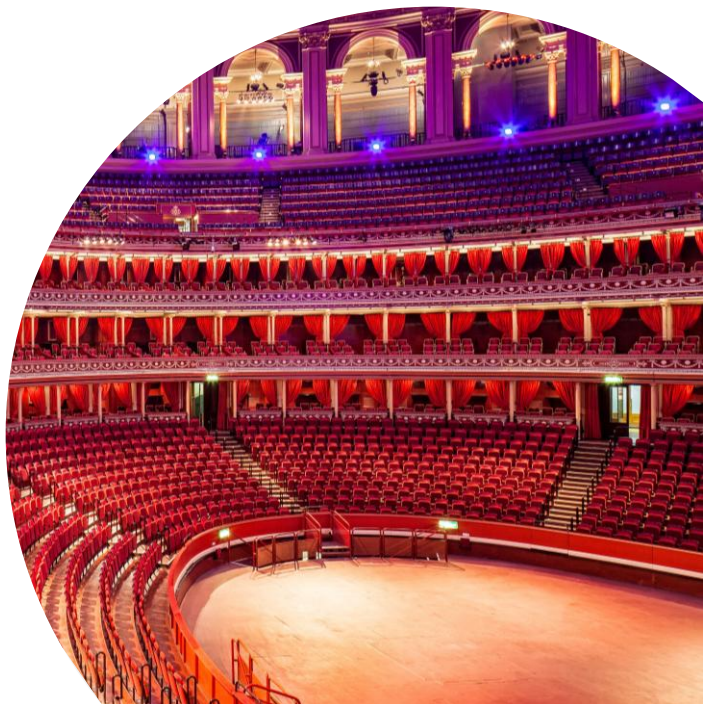
To be confirmed

The closing date for applications is 11:59pm on Saturday 5 September 2026.

The Royal Albert Hall is a registered charity (no. 254543) and strives to be an equal opportunities employer.

The Royal Albert Hall is committed to creating a diverse and inclusive environment in which everyone can thrive. We encourage candidates from all cultures and backgrounds to apply. If you believe you need a 'reasonable adjustment' with the recruitment process, then please email the People and Culture team via peopleandculture@royalalberthall.com.

Please state 'Request for Reasonable Adjustments' in the email subject header and provide details of your preferred contact method.





Staff Benefits

Our commitment to you

Our people are our greatest asset and play a role as active ambassadors for the Hall. In recognition of your commitment and in support of the work that you do, these are the health, wellbeing and staff benefits that are available to you as a staff member.



Annual Leave

Entitlement is 25 days per year, with the Opportunity to buy or sell up to five days holiday per calendar year.



Personal development

Development is really important to us and there are a variety of options available to staff at the Hall.



Family leave

We offer enhanced pay during maternity, paternity and shared parental leave.



Life assurance

This is 6 x your basic salary.

Care first

Employee assistance programme

Care First offers support, information, expert advice and specialist counselling to help you when you need it.

Aviva DigiCare+

Mental health and wellbeing app

Access to expert care and tailored resources – helping you stay well and feel supported.



Cycle to work scheme

This allows you to obtain a new bike to use to ride to work. You can then repay it through your salary.



Interest free season ticket loan

We pay for the ticket, and you repay the money out of your monthly salary



Employee discounts scheme

From groceries to wellness products, travel and more, with our employee discount scheme you can start saving more money right away, on things you're already buying using our Backstage portal.



Wellbeing

We take the health and wellbeing of our staff at the Hall seriously. We have a dedicated Wellbeing Committee and Mental Health First Aiders. Well-being sessions are run throughout the year, some of the recent sessions run included Menopause and Emotional resilience training.



Pension

When you join us, we'll automatically enrol you into our pension scheme. You will have the option to join our stakeholder pension scheme after 6 months service and successful completion of your probation at six months.



Complimentary tickets

Following three months continuous service, you will be eligible to apply for complimentary tickets to performances within the auditorium at the Hall.



Staff canteen

Our canteen offers free hot and cold meals, including vegetarian options to staff whilst at work.





Royal Albert Hall
royalalberthall.com

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