



Royal Albert Hall

JOB DESCRIPTION

Role: Lighting Technician

Location: Royal Albert Hall

Salary: £25,058 per annum

Hours: 37.5 hours per week

Reports to: Lighting Design Manager

Supervised by: Lighting Supervisor

Direct reports: Casual Technical Crew and Stage Crew

For nearly 150 years we have been fulfilling our vision of inspiring artists and audiences worldwide with the magic of the iconic Royal Albert Hall; creating life-enriching, unforgettable experiences for everyone. Hosting 390 events a year in the main auditorium and more than 800 in other smaller spaces, the Royal Albert Hall stands true to its original purpose of promoting the Arts and Sciences. As a charity, the Hall is dedicated to maintaining the Grade I listed building and giving access to all.

OUR VISION AND VALUES

Our vision is to inspire artists and audiences worldwide with the magic of the iconic Royal Albert Hall, creating life-enriching, unforgettable experiences for everyone. The Royal Albert Hall is more than just a building. Together we are...

One team

Encouraging and harnessing each other's talents, valuing our differences, supporting one another and celebrating our achievements together

Passionate

Dedicated, creative, embracing new ideas, always seeking a better way; because together we are writing the story of the Royal Albert Hall

Open to all

Welcoming, warm, always professional; committed to providing as many people as possible with unforgettable experiences

THE ROLE

Integral to the building is the Technical and Production department who are responsible for the set-up, preparation and operation of the technical and event management requirements in the main auditorium and the Elgar room as well as other spaces within the building. The Lighting Technician will focus on supporting the Hall's lighting service and will undertake some general technical duties during the busier periods within the building.



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KEY RESPONSIBILITIES

- Day to day lighting duties and support for events where the Hall's lighting service is engaged, under the instruction and supervision of the Lighting Design Manager and Lighting Supervisor.
- Preparation of lighting or other technical equipment in readiness for shows and load ins.
- De-prepping kit, ensuring it is stored correctly and safely, reporting any damage or faults to the Lighting Supervisor.
- Pre-planning of lighting rigs using WYSIWYG and other software under the instruction of the Lighting Design Manager.
- Working with and interpreting lighting plans, ensuring that they are followed accurately.
- When required, liaising with Lighting Designers and incoming technicians on pre-production lighting requirements.
- Acting as a senior member of the lighting crew, you would be expected to co-ordinate other technical crew, liaise with external production and in-house team members to ensure that information is accurate and standards are consistently met or exceeded.
- You will be required to program and operate non-complex auditorium events that require basic lighting, whilst being the sole technician on duty.
- Become familiar with the use of the Hall's technical equipment including the Hall's lighting consoles and control network.
- Delivering all aspects of the Hall's lighting services to the highest standard.
- Assisting the Lighting Design Manager (and other technical staff if required) with administrative tasks such as quoting, planning for lighting turnarounds etc.

Maintenance/Ad-Hoc Duties:

- Checking stock levels of lamps and all other technical consumables and informing the Lighting Supervisor when stock is low.
- First line maintenance of lighting kit as and when problems arise.
- Working on lighting maintenance tasks or other technical projects during maintenance periods.
- Proactively ensuring that all technical areas are kept safe, clean and tidy and that all technical equipment and lighting rigs are installed to the highest standard and in line with the Hall's Health & Safety Codes of Practice.



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- Ensuring that any rigging activities you are involved with, comply with the Hall's Rigging Code of Practice, seeking any necessary guidance from the Rigging Manager or a member of the in-house team when required.
- Ensuring that all electrical equipment brought into the Hall that you are working with is PAT certified.
- Ensuring the Hall's Hard Hat Safe Working practice is adhered to when working in the auditorium.
- Ensuring the department's PAT policy is adhered to at all times.
- Attend weekly technical team meetings and report to the wider technical team any lighting updates or information on events at these meetings.
- Undertaking any other reasonable request from the Lighting Design Manager or Head or Deputy Head of Production and Technical.

PERSON SPECIFICATION

- Excellent knowledge and experience of lighting systems such as moving lights, dimming, generics and lighting control systems (including networking).
- Experience of rigging, patching, focussing, interpreting plans and terminology etc.
- A good knowledge of the hall's lighting desks, which include Grand MA2, MA Dot 2 and Jands Vista.
- Physically fit enough to be able to undertake the duties, including manual handling.
- A knowledge of PAT testing processes and proven qualification to support this is an advantage.
- Flexible and capable of prioritising and working under pressure.
- Ability to work on tasks alone or as a team player with excellent inter-personal skills.
- Willing to work within a roster and able to undertake evening, overnights and weekend working patterns as required. The role will require significant flexibility of working hours to embrace the responsibilities within the department and the services that it provides.
- Possesses good numerate, literacy and IT skills.
- Demonstration of experience working within the entertainment industry in particular lighting.



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HEALTH & SAFETY

You will have a good understanding of the Hall's Health and Safety guidelines and your responsibilities within these. Your role will include promoting a safe working environment and fostering a non-blame culture, adhering to any Health & Safety requirements, flagging any conflicts that may arise with Health and Safety and working towards finding effective solutions.

SUSTAINABILITY

The Hall is committed to maintaining and furthering greater sustainable practices in all areas of the organisation to act on climate change. Whilst working at the Hall, you will be expected to embrace the Hall's Sustainability Policy and work to meet its objectives, putting sustainability at the forefront of all decisions.